## ARCHITECTURAL DIGEST





Set in the hills above Cannes, this dreamy family villa designed by Humbert & Poyet raises the bar on indoor-outdoor living





ITH A RARE 360-DEGREE VIEW OF CANNES AND THE LÉRINS ISLANDS, this family residence is full of natural light and a colour palette inspired by the Mediterranean below. Designed by young interior architect design duo Humbert & Poyet, the house is the perfect expression of indoor-outdoor living. Founded by Monacan Christophe Poyet and Parisian Emil Humbert in 2007, the creative studio has since put the finishing touches on projects from Monaco and Mexico City to Dubai, Hong Kong and London, to name a few.

When Humbert and Poyet signed on to the project, the residence was merely a concrete shell. The owners, who began the projects several years prior, had decided to halt construction for a period of time. "We received a modern, raw structure that was open to nature and we had to finish everything," recalls Poyet. "All the flooring, the windows, the surfaces – everything." The owners, whose primary residence is in Paris, wanted the property to express the glamour of the Côte d'Azur: "something sophisticated, connected to nature, and a design where the inside and outside communicate," explains Humbert.

The 13,000 sq/ft five-bedroom house is connected by a four-story central staircase and was designed to offer its occupants stunning views through every window. "The staircase is the spine of the house, and we decided to create this colorful link, this gesture, to connect all of the floors," notes Humbert of the architectural feature, pointing out that they chose to incorporate three shades of blue on its walls.

The designers, given carte blanche for the interiors since the owners didn't plan to bring many of their previously procured items, sourced and designed everything. "It's an eclectic mix of objects—vintage, modern, [some pieces] designed by us," says Humbert. "This is what we like to do all the time." Also characteristic of their work is the attention to precise details and the use of textured



ABOVE: Emil Humbert (left) and Christophe Poyet standing in front of the wall composed of wood panels in brass and three shades of blue—Marine, Azur, and French. The floor is Calacatta Sponda and Nero Marquina.

OPPOSITE PAGE: The kitchen has custom rosewood cupboards and Humbert & Poyet lighting. The stools are from Stellar Works.

materials like marble, brass, wood, and caning. The bold designs on the floors, bright colours, and sleek bathrooms are all Humbert & Poyet signatures.

Asked about his favourite area in the home, Humbert doesn't hesitate in naming the kitchen. "It is really open on three walls, to nature and to the living area. I love this room because we have a beautiful patterned floor and this is the one [place] to gather with your friends and entertain." Poyet, meanwhile, is partial to an intimate lounge area, which connects two guest rooms and a small office. "It is a little living room on the first floor with this amazing view of Old Cannes," he explains. "To read, to have a drink – a really cosy corner."

The project took a little over a year and both designers say they are delighted with the outcome. "Colour is a part of our DNA; we love to mix colors, natural stone, textiles, and fabrics," Humbert notes, summing up his and Poyet's trademark aesthetic, before adding with a laugh, "We also like flamboyant!" \( \text{\textit{M}}\) humbertpoyet.com





CLOCKWISE FROM TOP: A custom console and mirror in the stairwell. The ceramic vases are by Floris Wubben. The exterior chair is from Baxter; the first floor sitting room has one of the best views in the house. The armchair is a reissued Gio Ponti design from Molteni&C and the floor lamp is from Bert Frank; the master suite dressing room.



